

I'LL

TRAGEDY PART ONE



10

S o d s a l i n g S h i p

© Kazuo Ueda

Hiroaki Ueda

Illustration

III

10

Illustration



VOLUME 10 SAD SAILING SHIP

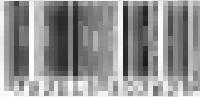
MOSCOW HAVING BACK TO BACK VICTORIES IN AN EDITIONAL BATTLE IN YAMAZAKI AND
KAMIKOJI, ARE LEAVING TO REVENGE IN THEIR
CHANCE TO NAME THE FINAL. THE OLD TENSION
BETWEEN KIRAE AND TACHIBANA (KIRAE) IS
FINALLY GONE, BECAUSE OF THEIR FIGHT.
TACHIBANA FINALLY MADE IT HOME, THE NEW
WHA PUSHED KIRAE TO REORGANIZE THEIR
TEAM TO SUPPORT ALL THEIR FIGHTS.
POWERED BY THEIR FULL HOPES IN THE
HANDS OF KIRAE WHO WILL TAKE CARE OF THE
CASE.

BUT WILL THESE LAST WHITE QUALITY'S
CONTINUE THE GROUP?

PLEASE SUPPORT THE MOSCOW/KIRAE
FIGHTERS AND KIRAE!



Illustration



ISBN 978-5-91100-000-0

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III

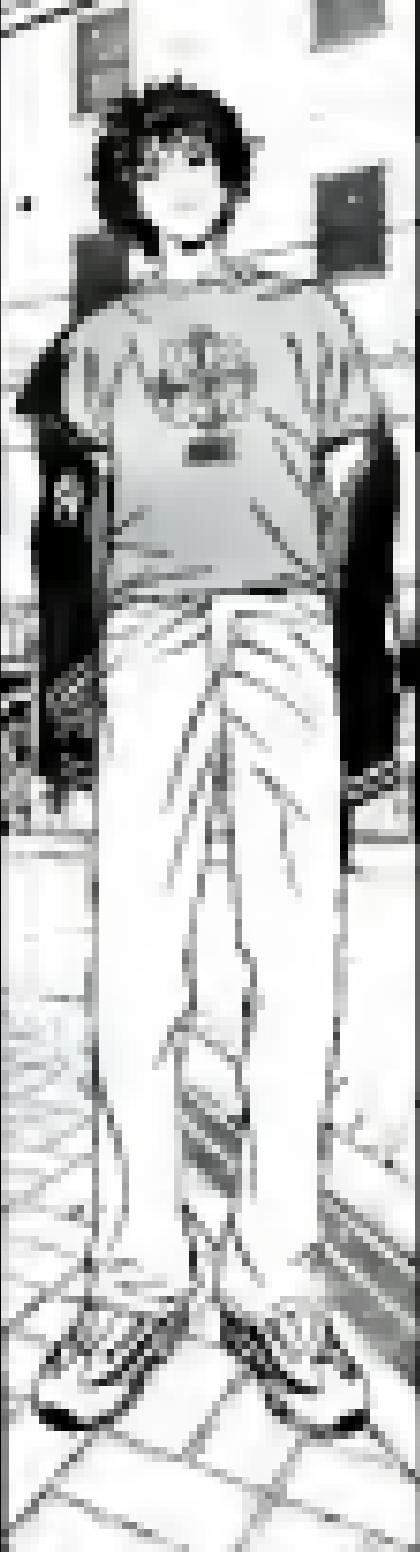
SAD SAILING SHIP

10

2001

Hiroaki
Asada





THE

GUYS

WHO

TRAIN

AROUND

HERE

By Christopher

Wolfe

10 YOUNG & GIFTED
BLOOD TYPES

MONTHLY JUMP COMICS



MONTHLY JUMP COMICS



MONTHLY JUMP COMICS



MONTHLY JUMP

editor/
writer

SHUNICHI KOBAYASHI

SHUNICHI KOBAYASHI

SHUNICHI KOBAYASHI

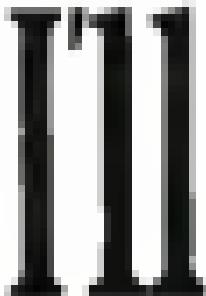
COMICS

editor/
writer

SHUNICHI KOBAYASHI

MONTHLY JUMP COMICS

MONTHLY JUMP COMICS



Hiroyuki Asada

VOL.10

SAD SAILING SHIP

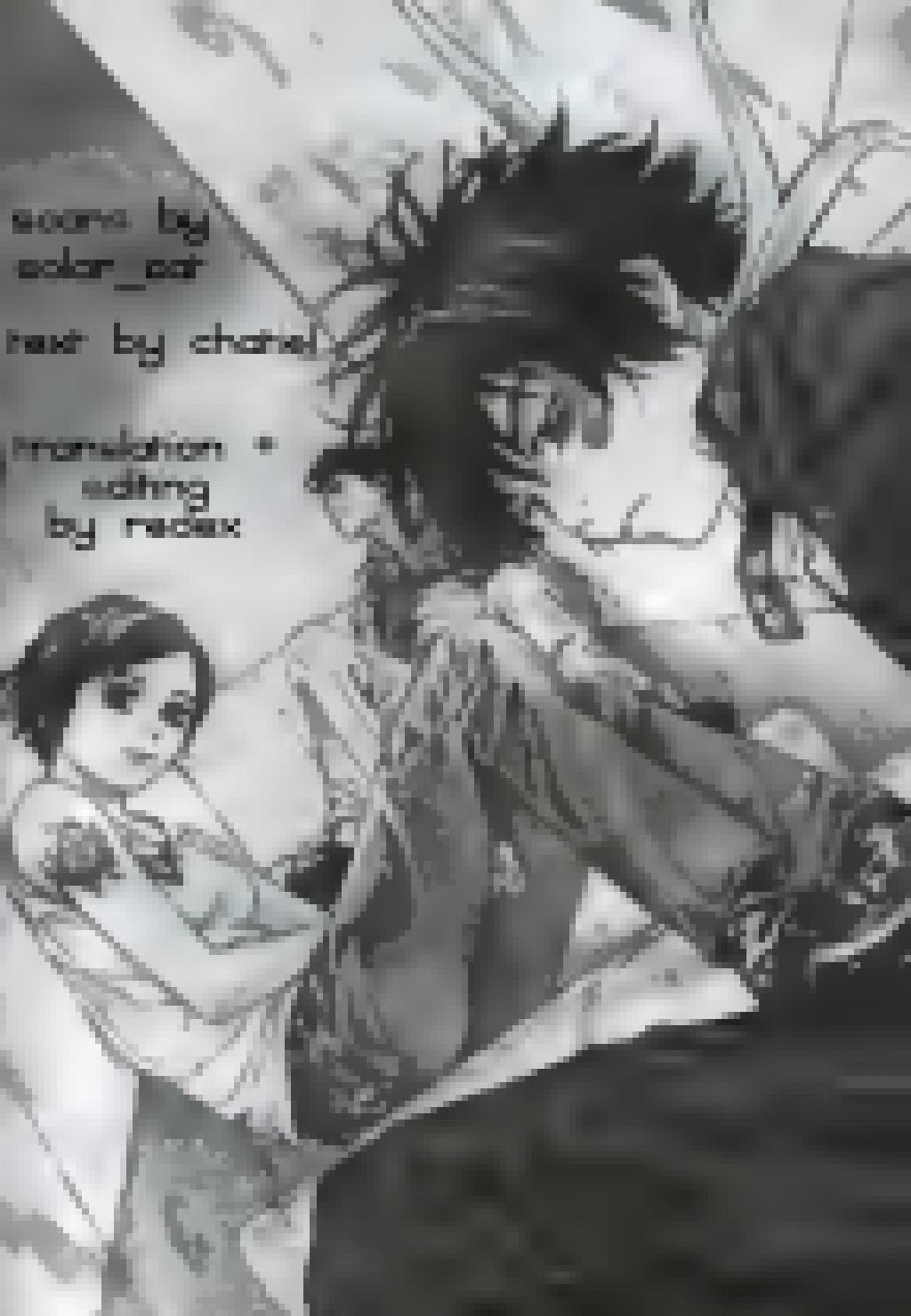
# 48 GUT BUCKET	7
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JOHN GALT
THE FOUNDER



JOHN GALT



sounds by
color_cat

host by channel

promotion +
editing
by rebeck

#48

from 2000 September

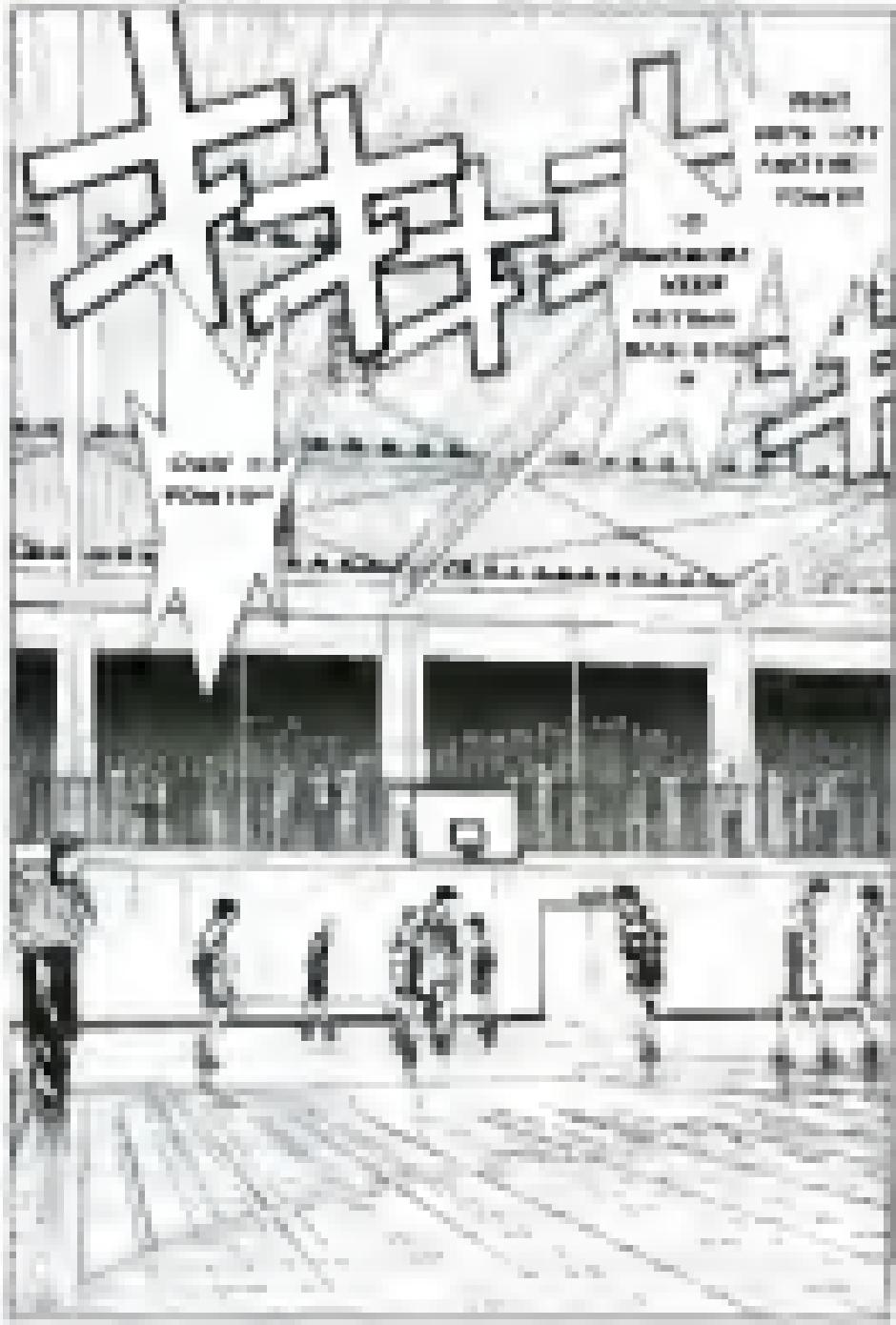
GUT

Staff J-Büro & L

BUCKET

Staff M-Fotobüro & M-globus

48 GUT Minuten









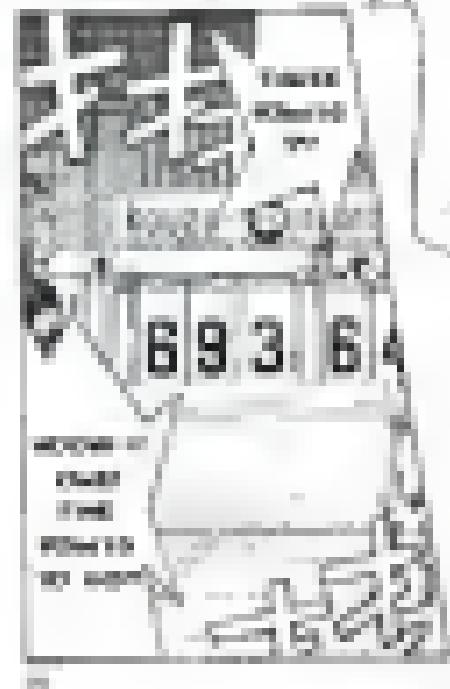
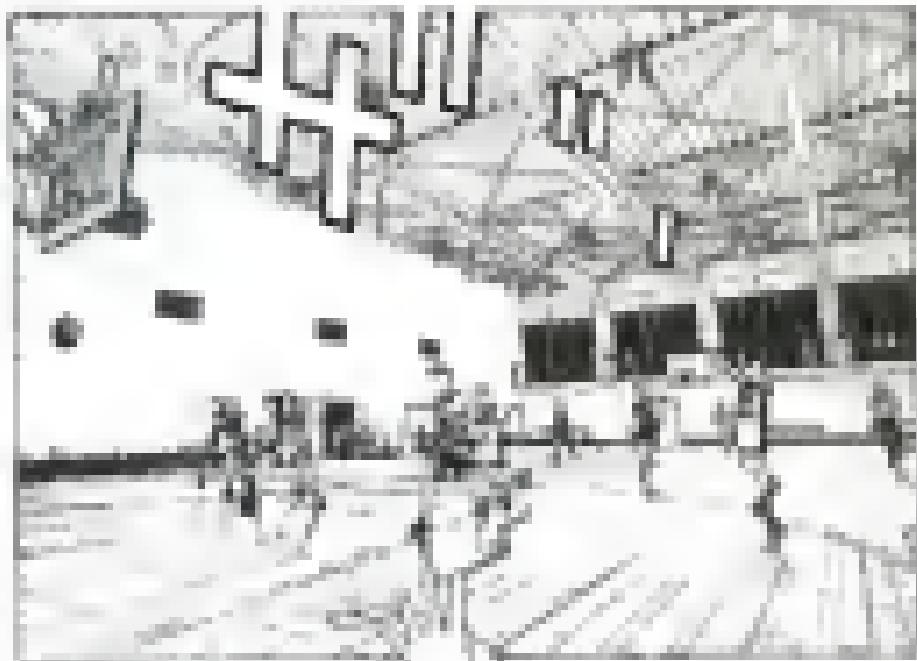


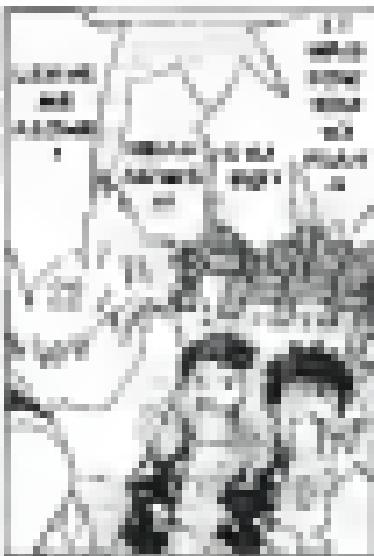
















HERE
IS THE
MAP TO

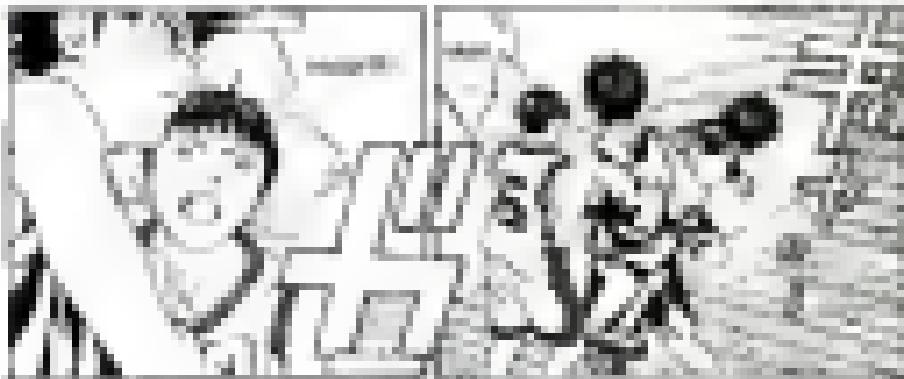


WE ARE
COMING
INTO
THE
FLORIDA



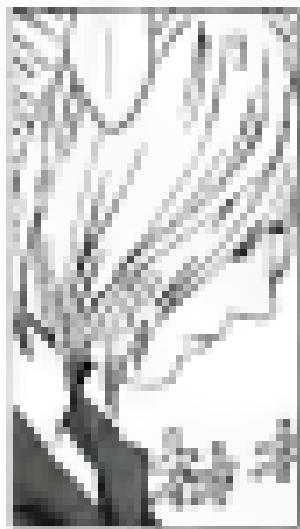
FLORIDA
MAP

MAP
TO











DEUTSCH
IN PERSPEKTIVE



DEUTSCH
IN PERSPEKTIVE



DEUTSCH
IN PERSPEKTIVE
1993
Wissenschaftliches
Institut





#49

from 2000 October

NO FEE

Staff / I·kosaku & ↓

LINGS

Staff / H·tsukinokisawa & M·gōda



WITHOUT
BEING REALLY
CHALLENGED
UP TO NOW...

KOUZU IS AT
THE DOCKSIDE

AFTER HAVING
BOAT THE OLD
PLUMBERS OF
ACROSS IN THE
SECOND ROUND OF
SELECTIONS



kouzu shichiri

62255

BUT THE DAY FINALLY
ARRIVED...

#



#49 NO FEELINGS

"FEINT"

MOUSTACHE

THREE!!

(Q)

HARUMOTO

AKIHIKO

II

IT'S NOT
TIME

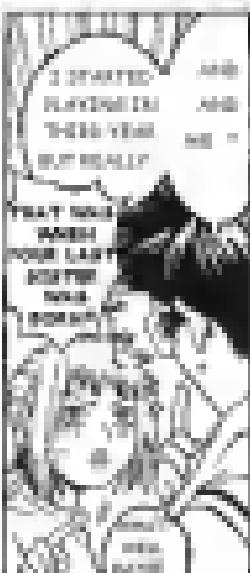
SHIBATA
ASHIBATA
HURRY UP!

GET IN
POSITION
FOR THE
REBOUND

FREE
YOUR-
SELF
FROM
YOUR
ARMOR

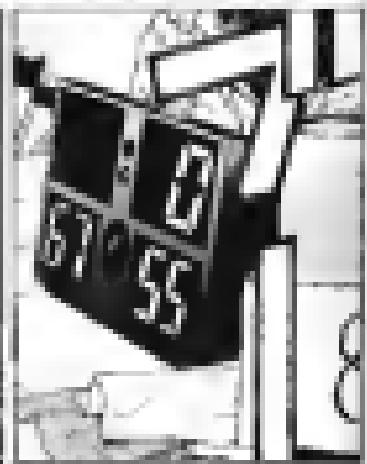
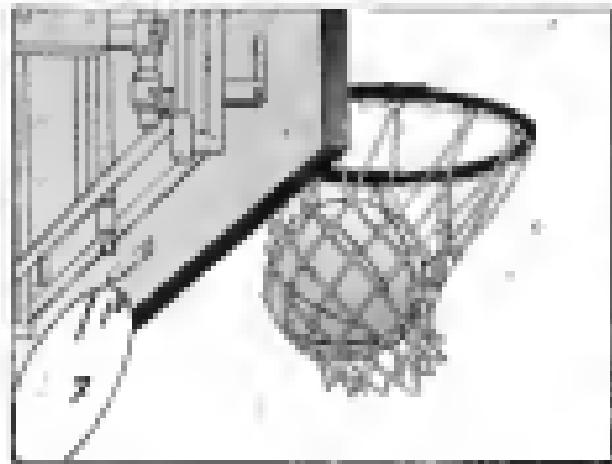
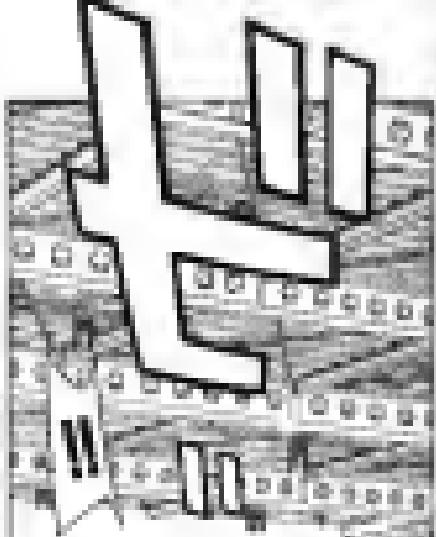
HE'S
GOING
TO HIT
THE PELA
HEADLINE
AN EARTH
QUAKE!!













THE
MEN'S
FINAL
OF
SEISHO

HAVE BEEN
FINISHED BY
THE WIN BY
KOUTOU HIGH,
67 TO 55

WE
QUALI-
FIED!!

WE ARE
THE
FINAL
FOUR!!

END
OF THE
GAME

WE
WIN

GOOD
JOB
GUYS!!

WE
WON!!



THREE-
KITCHEN
HIGH
WINDS
LIP TO 42

END OF
THE
GAME

BOB
LITTLEFIELD
THE GOLDFIELD
MOTORHOME

THE RESIDENTIAL
PROFESSIONAL
WILDLIFE









ALSO

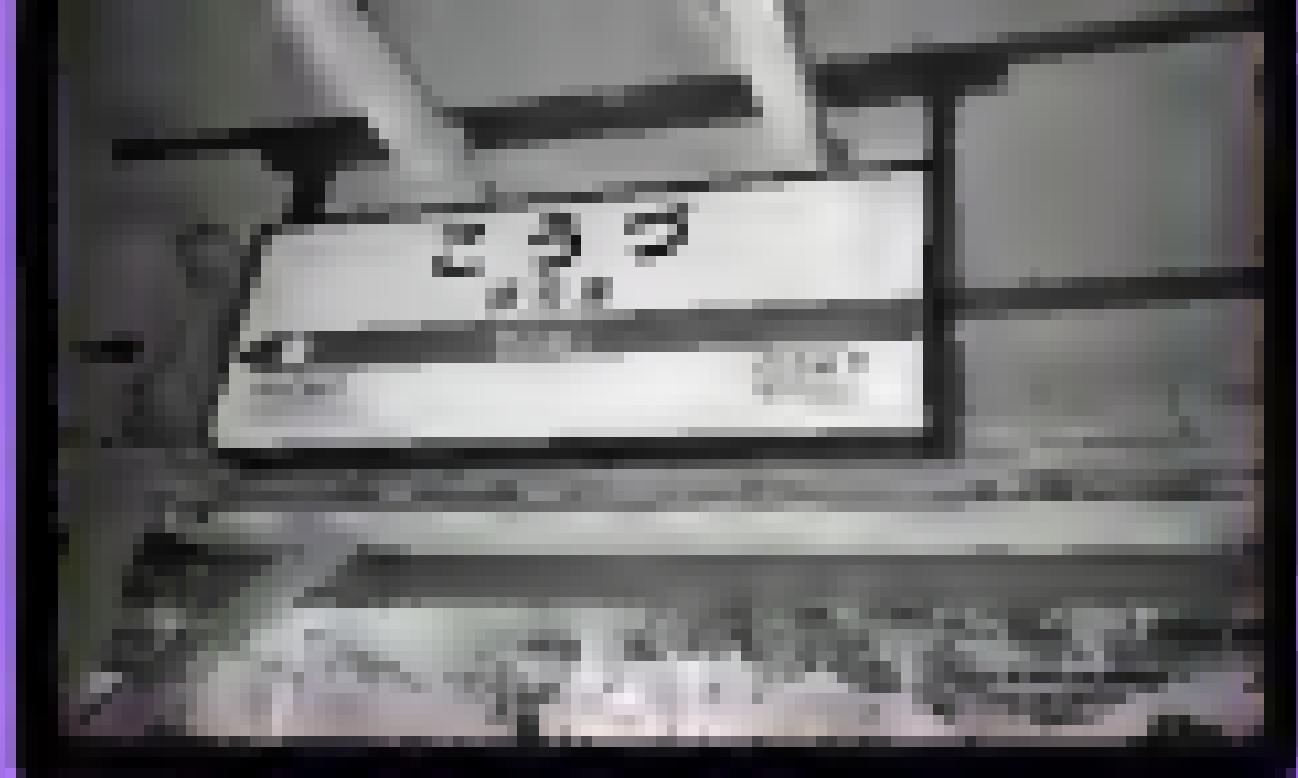
THAT AN IDIOT
LIKE HIM COULD
BE CAPABLE
OF PUSHING
ME BACK MY DEEPEST
TRENCHES...

DISCOURSES

EDWARD BURKE

IT WAS
SO UNHEAVENLY
THAT... I CRIED
WITH HAPINESS.





1920s - 1930s - 1940s - 1950s - 1960s - 1970s - 1980s - 1990s - 2000s - 2010s

#50 PASS

from 2000 November

EACH

Staff／J・kosaka & T

OTHER

Staff／H・tsukinokisawa & M・gōda

TO
POINT
GUARD?

WHAT
HORAGI IS
CHANGING
FROM SMALL
FORWARD



ADAMANT
HUMAN-
AZARD

IT'S
REALITY ONLY
UNTIL OUR
MATCH





WHAT IS
A

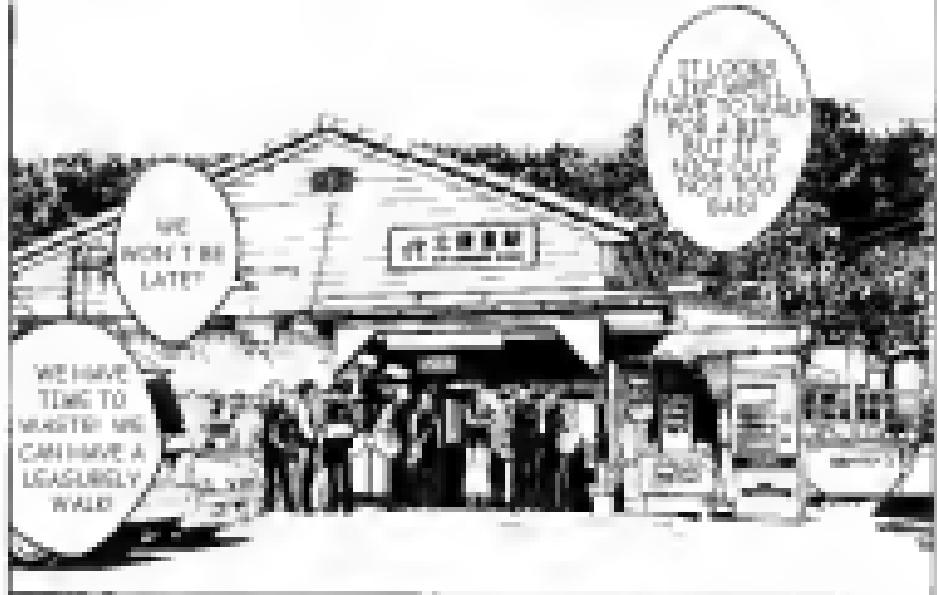
POINT
GUARD?





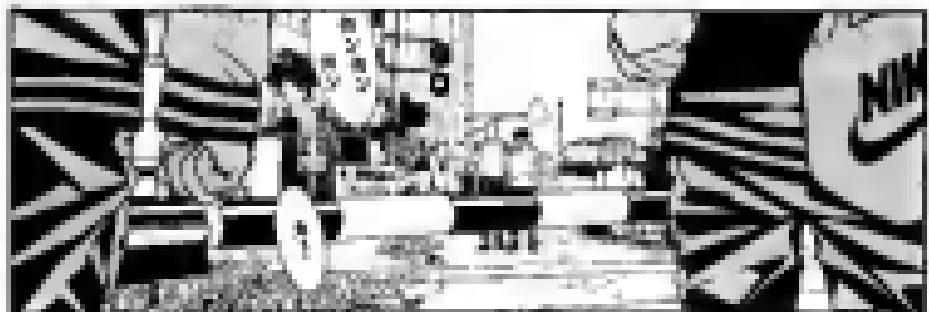
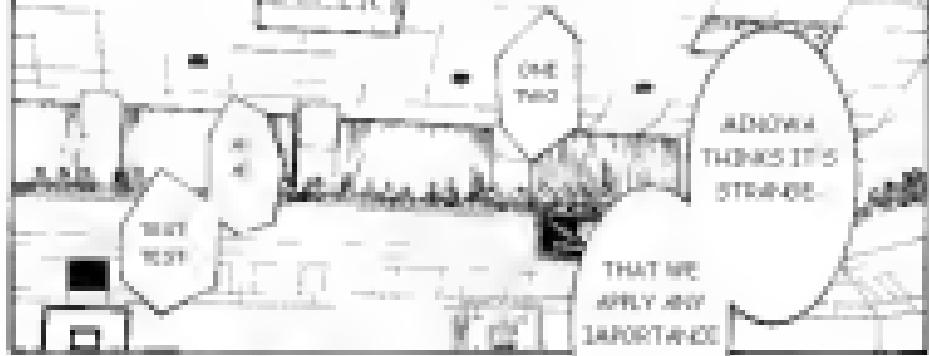
BASKETBALL MATCHES KANAGAWA REGION PREFECTURE









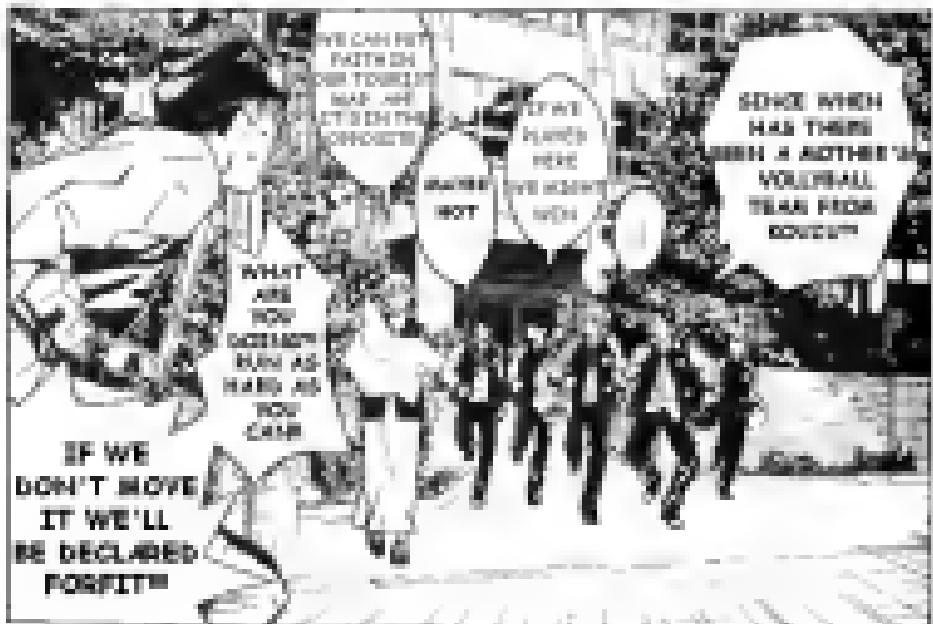


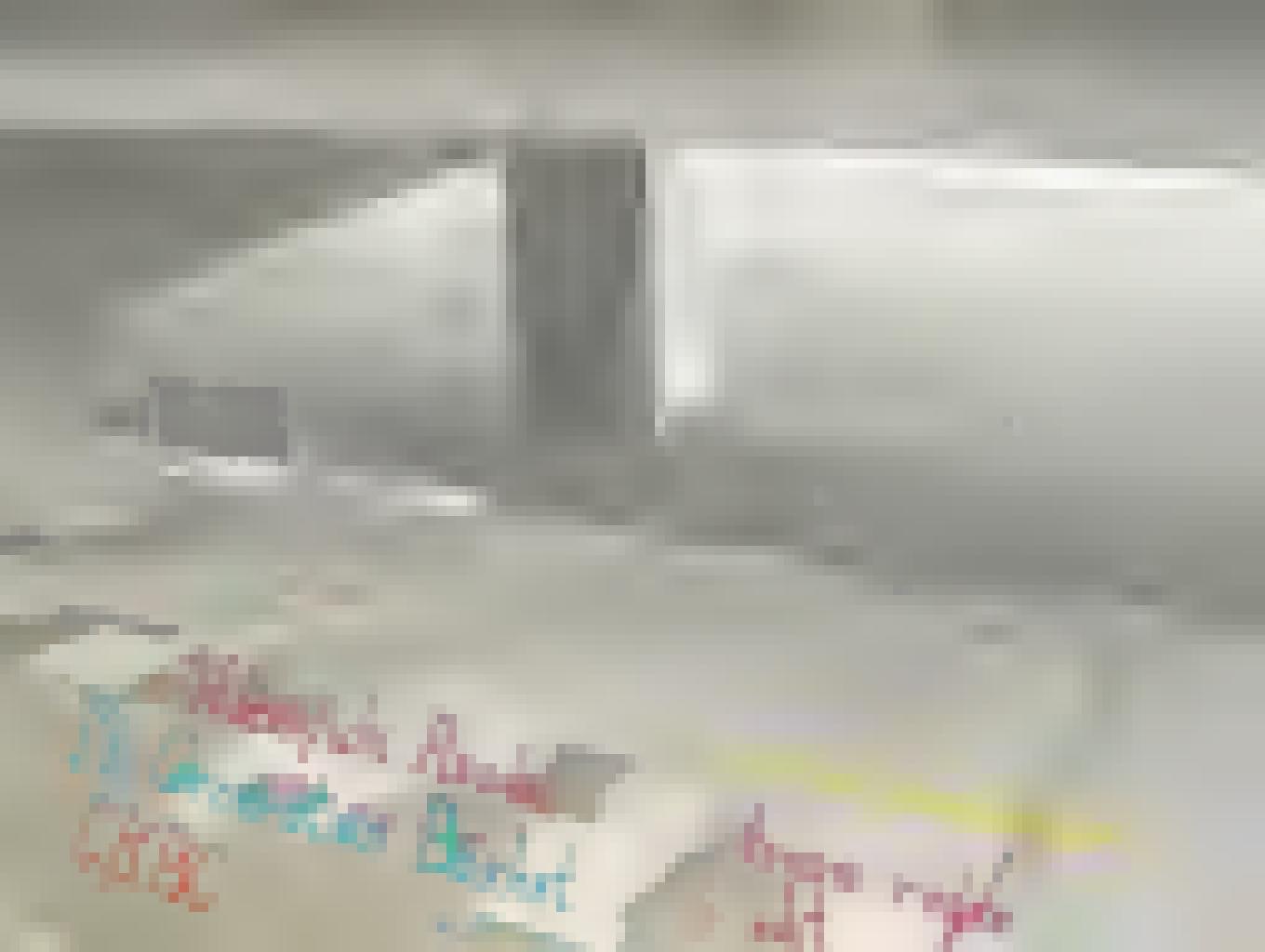
BUT IF
YOU LOOK
AT THEIR
ACTIVATION
ON THE
COURT

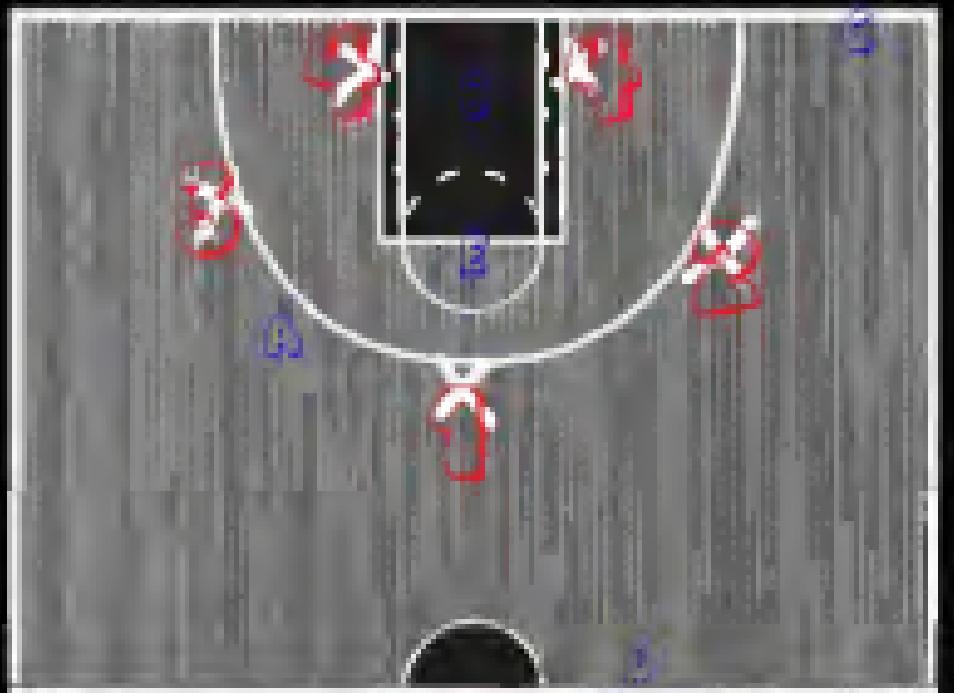












A quick lesson on basketball positions (offense version)

1. Point Guard:
sets plays
shoots 3-pointers
makes layups

2. Shooting Guard:
shoots 3-pointers
passes to forwards

3. Guard:
Shoots inside 3-point line
passes to forwards

4. Forward:
makes layups
rebounds
blocks out opponents
cuts to center key
shoots at baseline for 3

#51 SOON

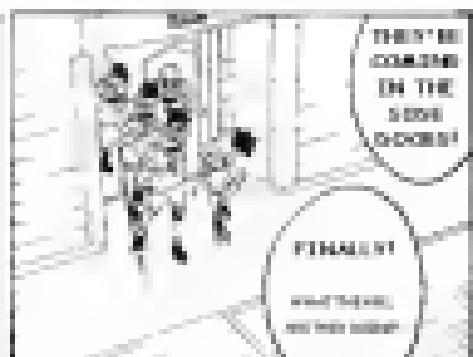
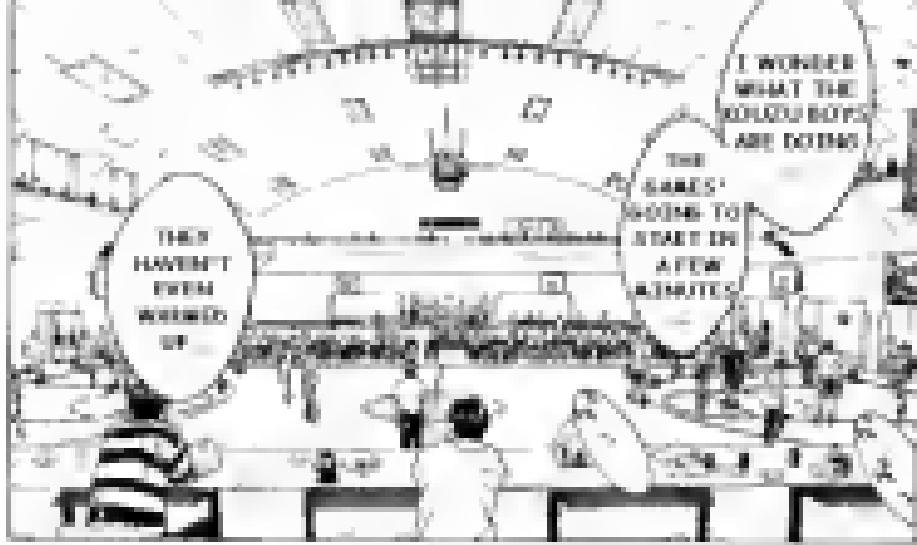
from 2000 December

DANCE

Staff／J・kosaka & +

PARTY

Staff／H・tsukinokisawa & M・gōda

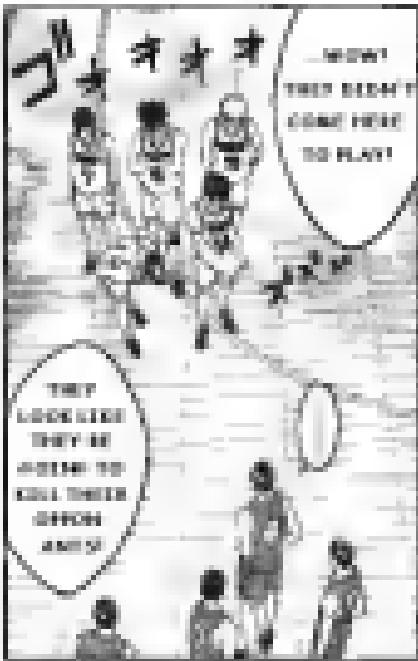


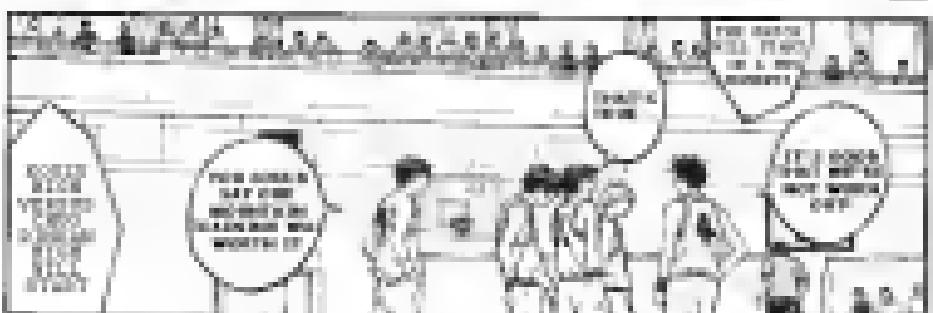
#51 SOON DANCE PARTY

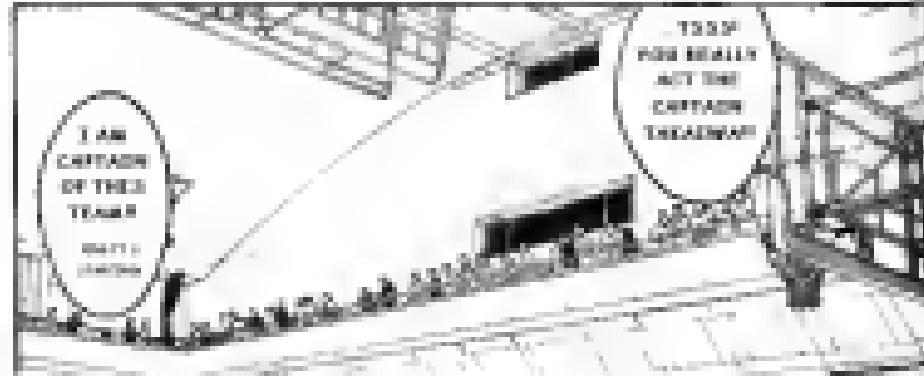
LETS...
LET'S
GO KOUZUI

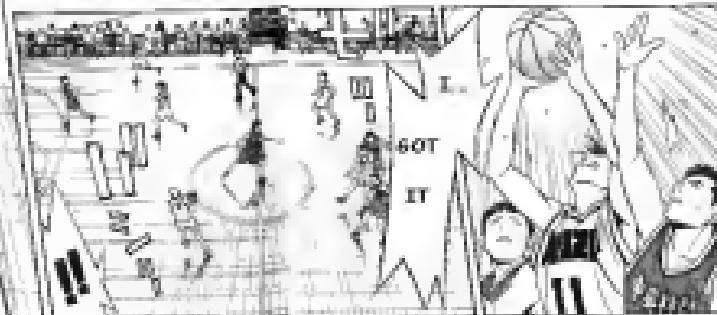
A
CRUSHING
WITH
OR
NONE

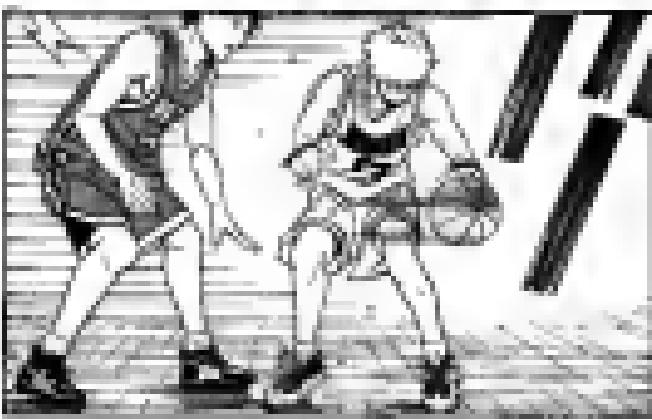
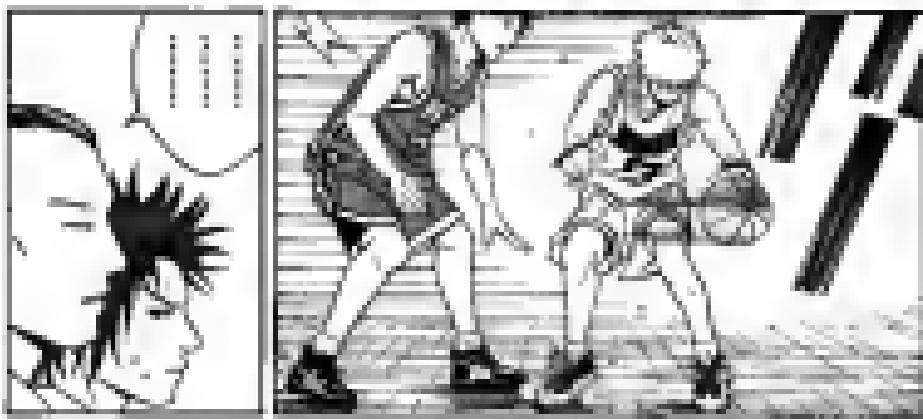
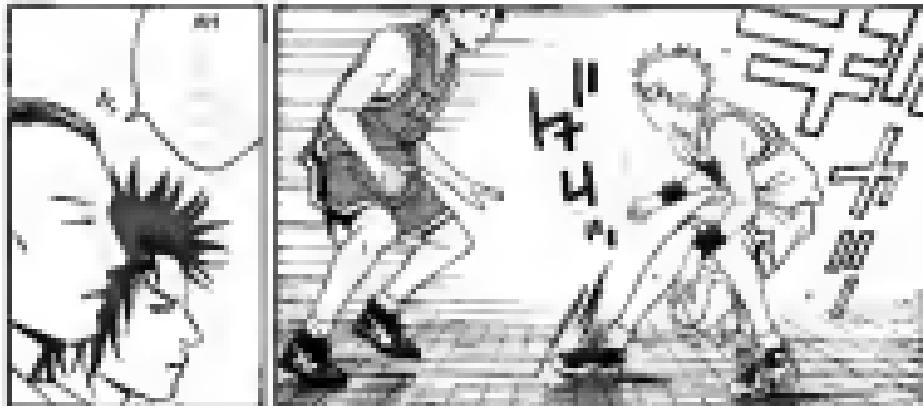
#51 SOON DANCE PARTY

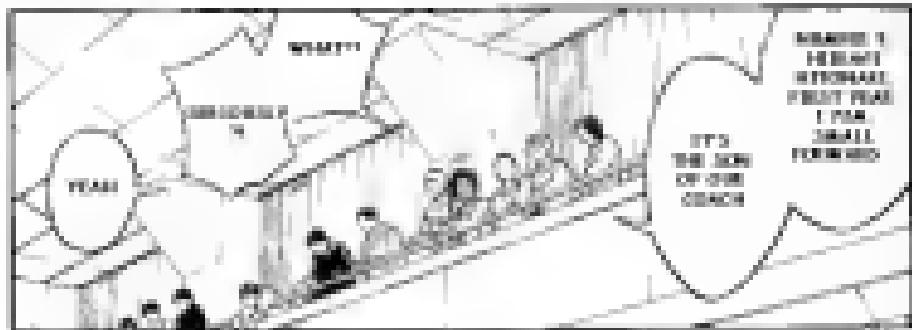




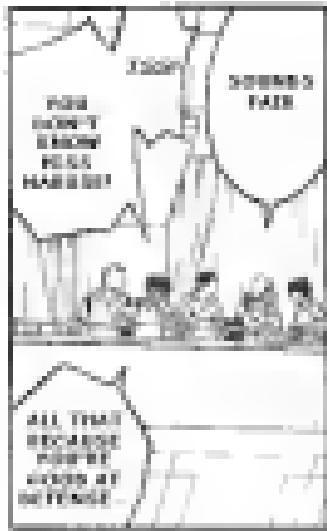












WILL THE ACTION TURN OUT TO BE...



1
HARADA
TAKA
HARADA

HARADA
TAKA
HARADA



NUMBER 7
KANEMOTO
TAKA
FINAL YEAR
1.8 M.
POINT GUARD

AT OUR MEETINGS, HE'S
ALWAYS THE FIRST
ONE THERE. HE'S AN
AVERAGE PLAYER







THE
“KANKEI
SEA
PARADISE”
DEATH-
LAYUP

SHOTS
FROM
HOBSON'S
FISHY

HOBSON'S
FISHY
PREMIER

I - I
THOUGHT
HE WAS
GOING TO
DO IT

IT HAD BEEN
TOOKIN

WHO
IS THIS
GUY??

IT IS
AMAZING
THAT WE
CAN JUMP
THAT HIGH!!

THE
CHARACTER
PART IS THAT,
NUMBER 9
MADE THE
PAUL RECHIE
HE KNEW
THE OTHERS
COULD DO IT

NUMBER 10.
TACHIBANA
AKARI.
SECOND TIME
I TALK
FORWARD

YOU'LL
FINISH
THIS QUICKE
WHEN HIS
CHARACTER IS
LIVE!!

HE'S YOUR
EXPERIMENT
MATERIAL

ONE DOWN ONE



WE'LL
DRAG THEM
DOWN AND
WIPE
THE SUPERIOR
LOOK OFF
THEIR FACES!



ПД. ВСЕЛЕНЫЙ ВЪЗДЕХ РУССКОГО ДУМА



ЛЮБОВЬ СИМЕНОН

СИМЕНОН

#52 SAD

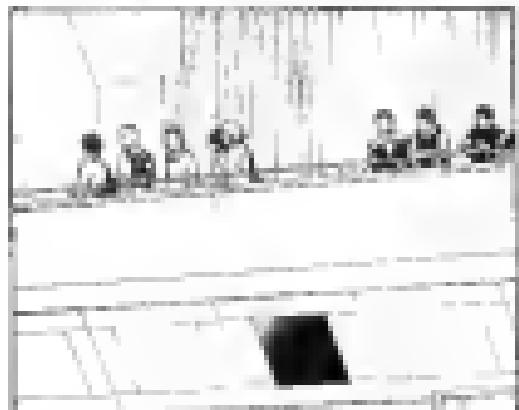
from 2001 January

SAILING

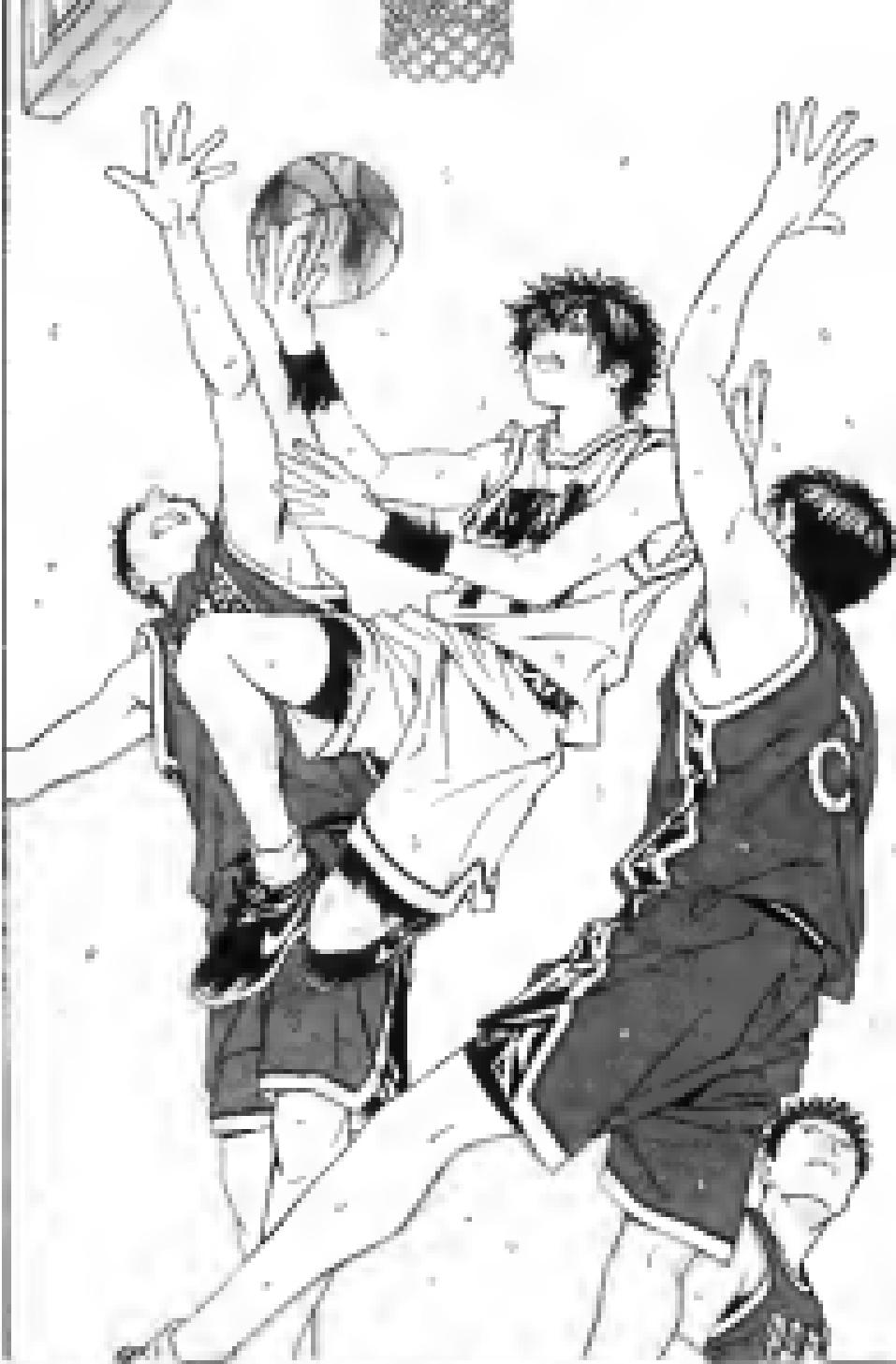
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SHIP

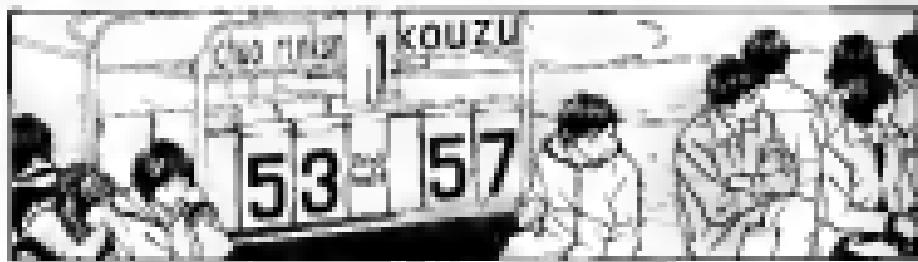
Staff / H·tsukinokisawa & M·gōda



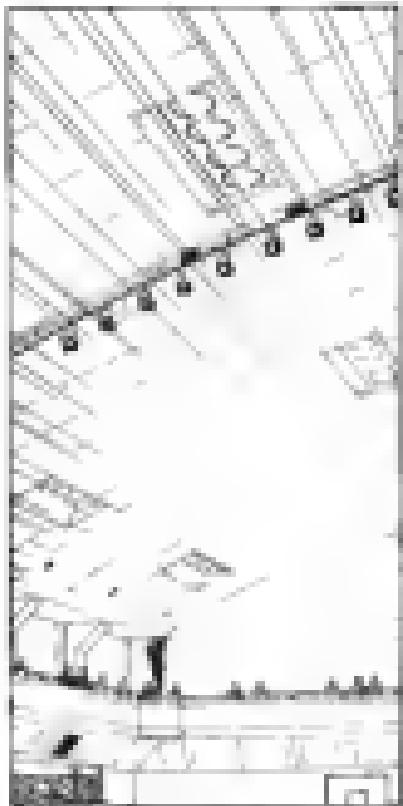
#52 SAD SAILING SHIP



#52 SAD SAILING SHIP



	- kouzuki	- mayutsatu
	- hachigai	- tsuta gaki
	- kouzu	- koushi
	- chazuke	- chazuke
	- kouzumi	- kouzumi
	- fujisone dai	- fujisone dai
	- hakuraku	- hakuraku
group	o	







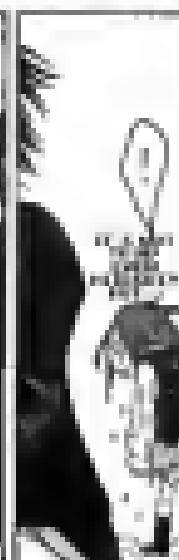


GO !











EVEN IN
50 YEARS

THEY WON'T
BE ABLE TO
FORGET OUR
GRAND UPSET
WIN!



EVEN IF
THEY'VE BEEN
THE STRONGEST
TRAIL UNTIL
NOW



HATE
TO BE
THROWN





• 100% *Organic Cotton*
• 100% *Organic Wool*

• 100%

• 100% *Organic Cotton* • 100% *Organic Wool*

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redprint > grayscale

10 pages

#53 COOL

from 2001 March

SPY ON A

Staff J·kosaka & ↓

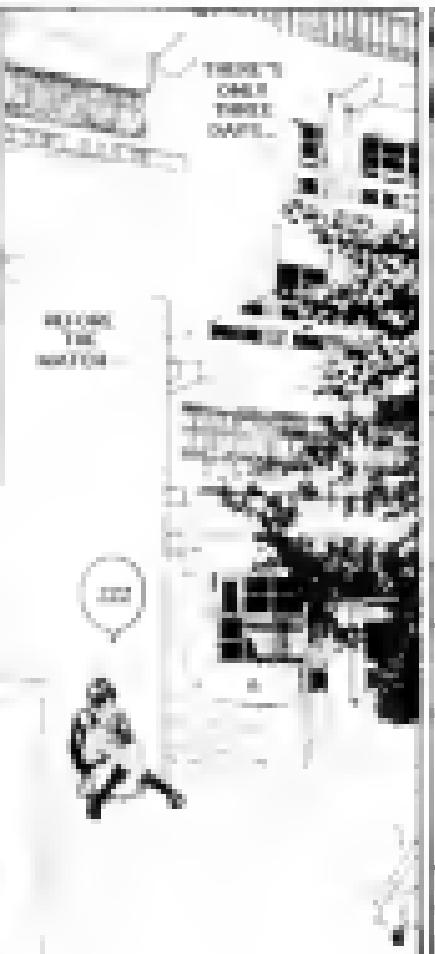
HOT CAR

Staff H·tsukinokisawa & M·gōda

WE'RE SLOWING
DOWN THE
SECOND HALF OF
SEPTEMBER

AND THEN THE
SIXTH ADAMANT
TRIUMPHANT

IN A LITTLE
WHILE, THE
TRANSFORM WILL
TAKES



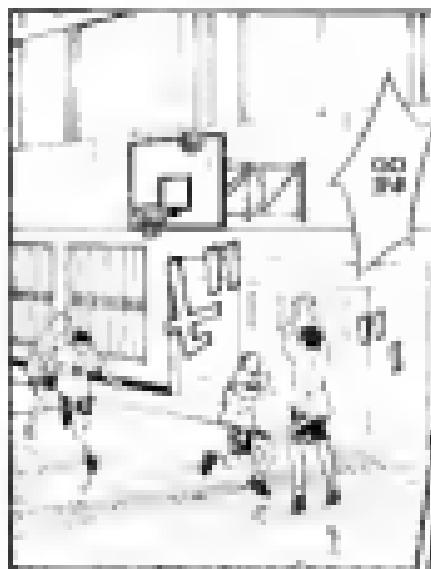


#53 *COOL SPY ON A HOT CAR*







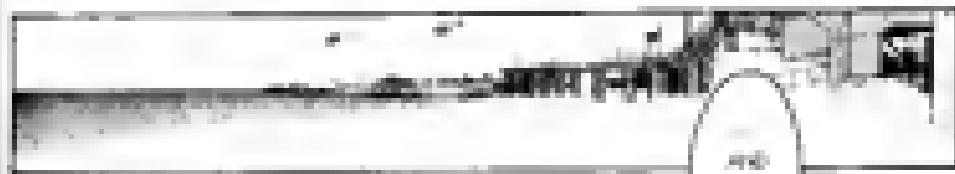






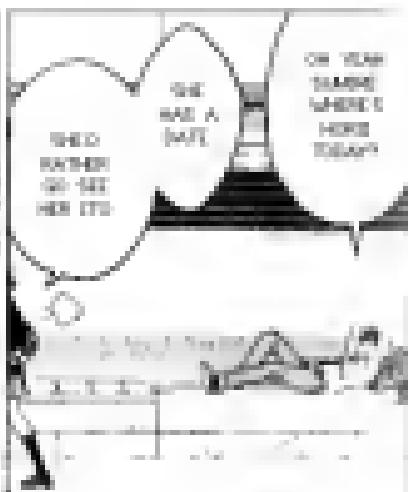
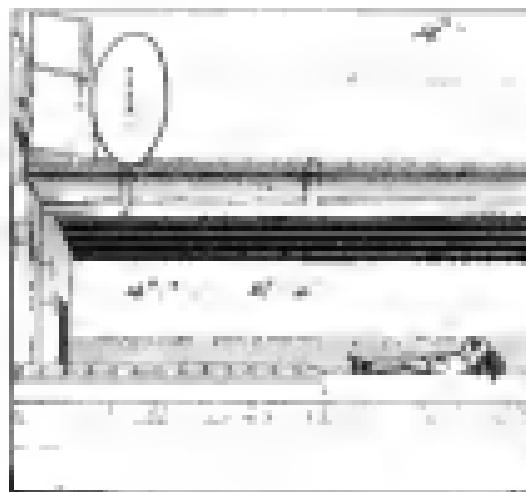
















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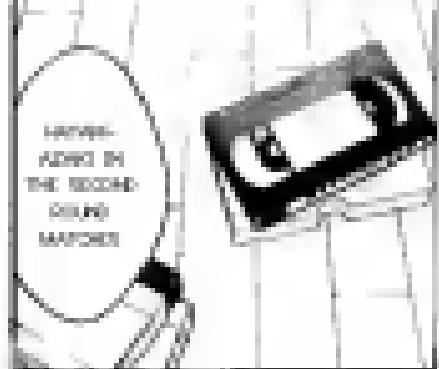








IT'S





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#**54 KNO**

from 2001 April

CHIN'ON

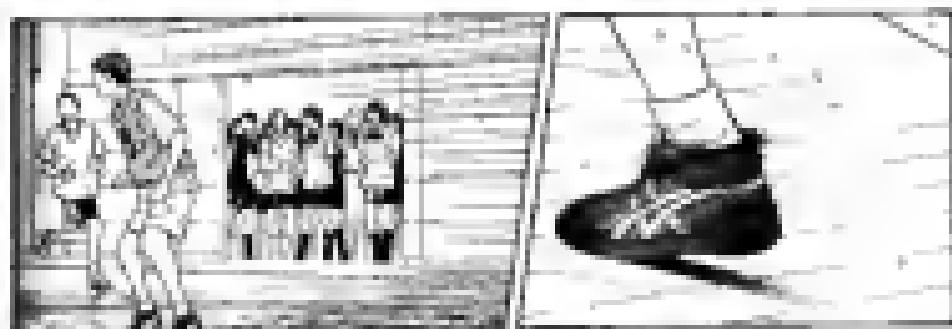
Staff / J·kasaka & I

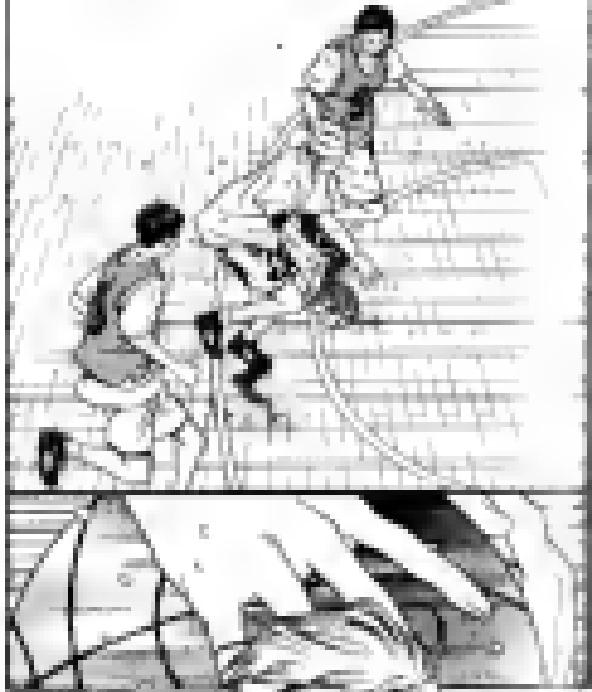
YOUR DOOR

Staff / H·tsukinokisawa & M·gōda



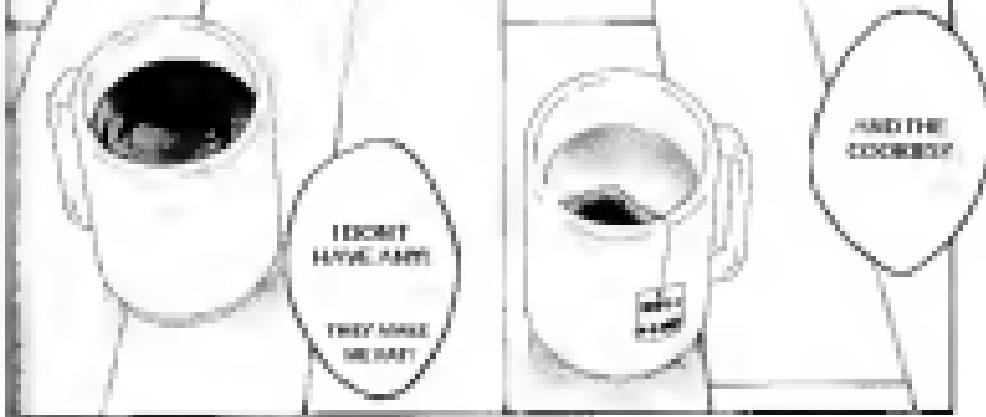
#54 KNOCKIN' ON YOUR DOOR





#54

*KNOCKIN' ON
YOUR DOOR.*





WHAT ARE
YOU DOING
HERE?





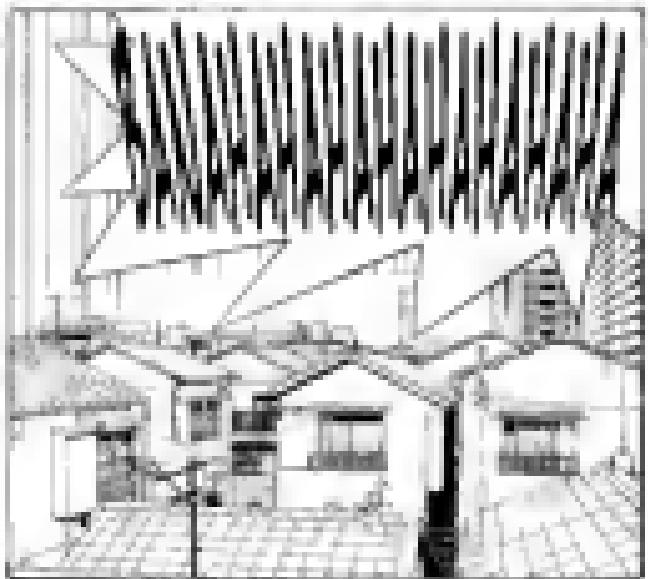
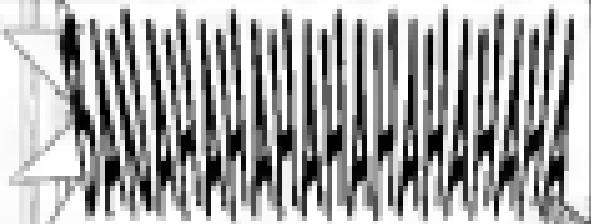


WHAT
DO I
HAVE TO
DO
...

SO WE
CAN WIN
AGAINST
THEM?

- DAD -

HAA...
HAAA...
HAAAAA...





SAYING
YOU'RE
BORN
POKE
GUARD

BUT...
GET THE
FEELING
THAT
YOU'RE
PRODUCING
ME IN THE
PASSED SKILLS



BUT
IF I
CAN DO
IT...

I WANT TO
BE ABLE
TO PLAY
LIVE THAT
IN THREE
DAYS...



YOU'RE
SCARED
OF ME
TOO!!



WHAT

IT'S OBVIOUS
TO ME,
BROTHER
SLIP OUT!!

NOT ONLY
ARE YOU
SCARED OF
HAYAMA!!





AGAINST
A
GUY WHO
FREAKS
OUT!

IN ANY
CASE,
I DON'T
PLAN ON
LOSING



AND I'LL
FLATTEN
YOU AND
THEN THROW
YOU IN
THE RIVER!!

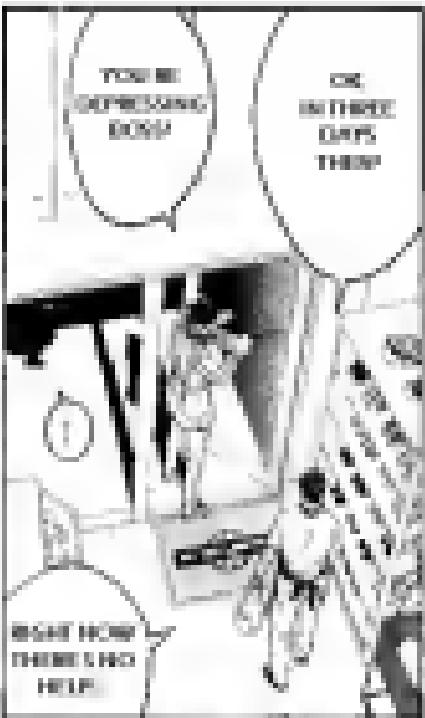
IN THREE
DAYS, I'LL
TAKE YOU
AND
HATAM-
AZAKI

SO
PREPARE
TO
DIET

GOT IT!!













THE
HE NEVER
CHANGES





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redprint > grayscale

10 pages

#55 ALL W

from 2001 May

ORDS ARE

Staff / J·kosaka & ↓

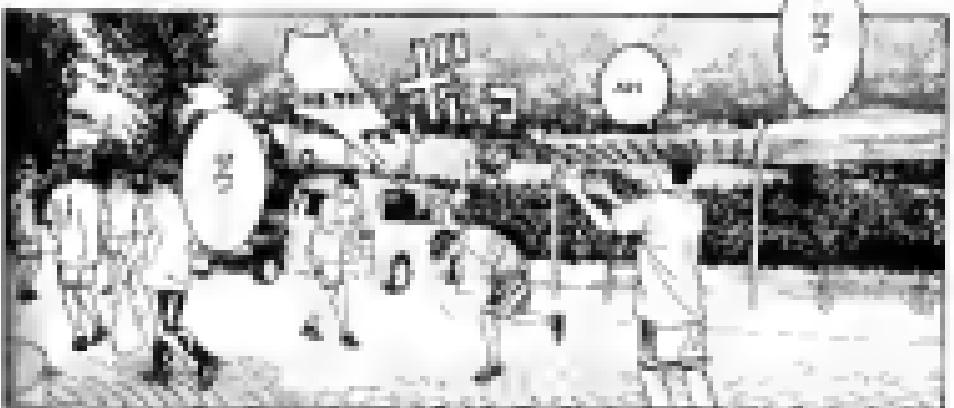
PARTING

Staff / H·tsukinokisawa & M·gōda

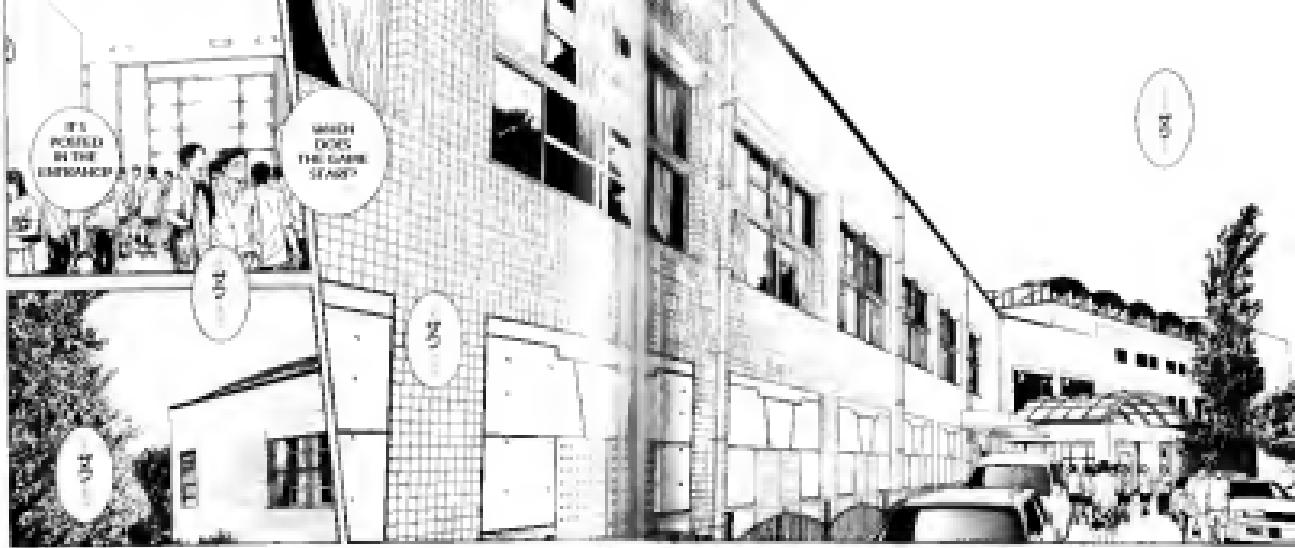
#55

*ALL WORDS
ARE PARTING*





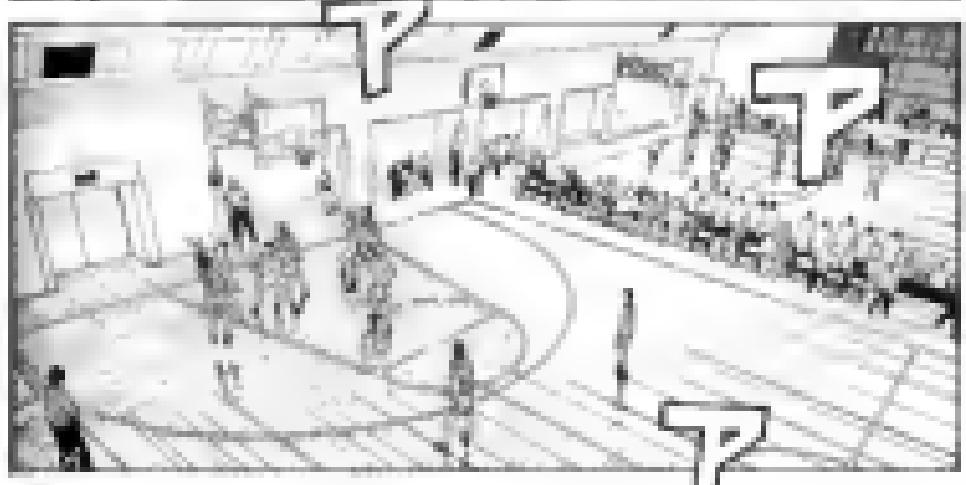






KANAGAWA PREFECTURE BASKETBALL MATCHES

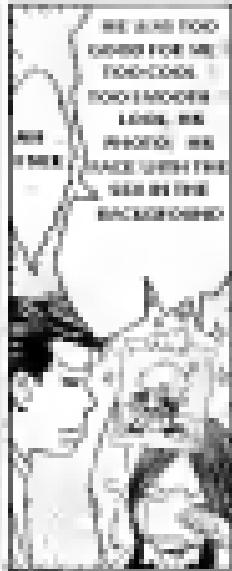
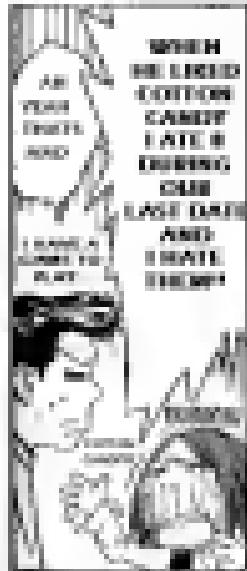
COURT #1	COURT #2
1st half 10:00 am - 11:30 am	1st half 10:00 am - 11:30 am
2nd half 11:45 am - 1:15 pm	2nd half 11:45 am - 1:15 pm



WHO'S
GOING
TO THE
MACHINERY?

OH, IT'S
OUR FRIEND
THE
MOUSACHE
MAN





I WAS
DUMPED
BY MY
BOYFRIII-
END
--J



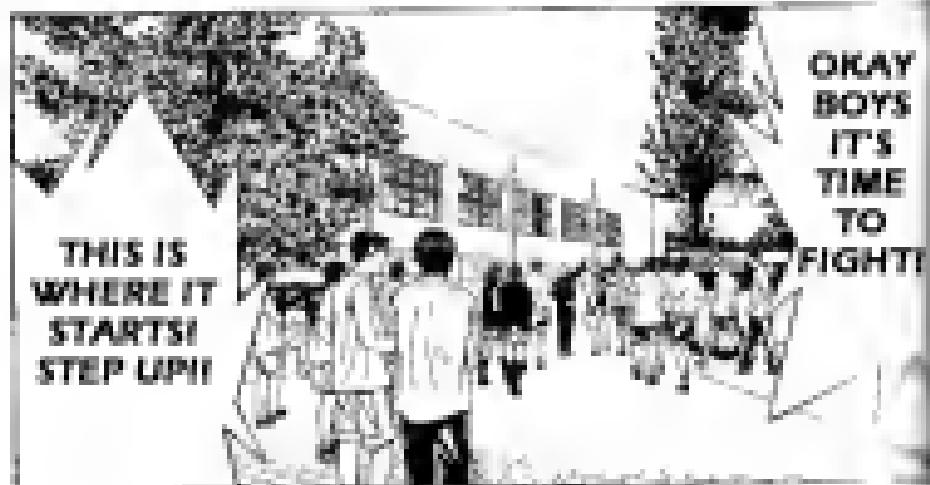


I'LL TELL
YOU THE
SECRET









IN A FEW
MOMENTS
ON FLOOR
A, THE
GROUP A

BAND
MATCH
IS
BETWEEN

HAYAMAZAKI
HIGH AND
KOUZU HIGH...



EVERY
TIME YOU GO
ON DEFENCE
MOVE QUICKLY
FOR THE BALLIN

THE FIRST HALF
OF THE MATCH WILL
BE DECIDED WITHIN
THE FIRST
THREE MINUTES!



WE MUST
WEAKEN
THEM IF
WE WISH TO
MOVE ONT

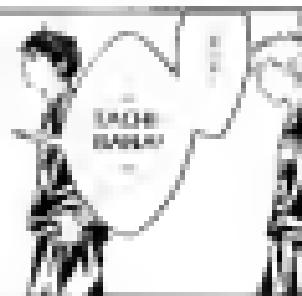
UNDER
STOOD?

FROM

ALWAYS BE PREPARED
BEFORE THE GONG
RINGS! JAPAN TO
LAUNCH THE SQUADRON
OF FLOWERS IN SAMURAI
ATTACK! SPURT
DOWN THE BLOOD
ON THE BRACE!

TELL FORCE
TOURNAIF
SEND
THEIR
DUND

I'LL WORRY
ABOUT
THE CENTER
REFEE









IT'S THE
MOST
IMPORTANT

CASE

HATA
MA
ZAKI

FOR THE
SERIOUS
PLAYERS.

HATA
MA
ZAKI

SOON
THEY HAVE
DISCOVERED
ME...

HATA
MA
ZAKI

HATA
MA
ZAKI

HATA
MA
ZAKI

YOU DO
BETTER
NOT TO
FORCE IT

I KNOW
ABOUT
YOUR POWER

AH
UNBLOCKABLE

BATTLE

HATA
MA
ZAKI

GO
YAMA
ZAKI
!!

SHOW
THEM
WHO'S
THE REAL
CAPTAIN!!



OOH!!

I'LL
SHOW
YOU!!

OK!



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redprint > grayscale

10 pages



#56 FIRES

from 2001 June

TORM GLUS

Staff / J-kosaka & ↓

TERBOMB

Staff / H-tsukinokisawa & M-gōda

#56 FIRE STORM



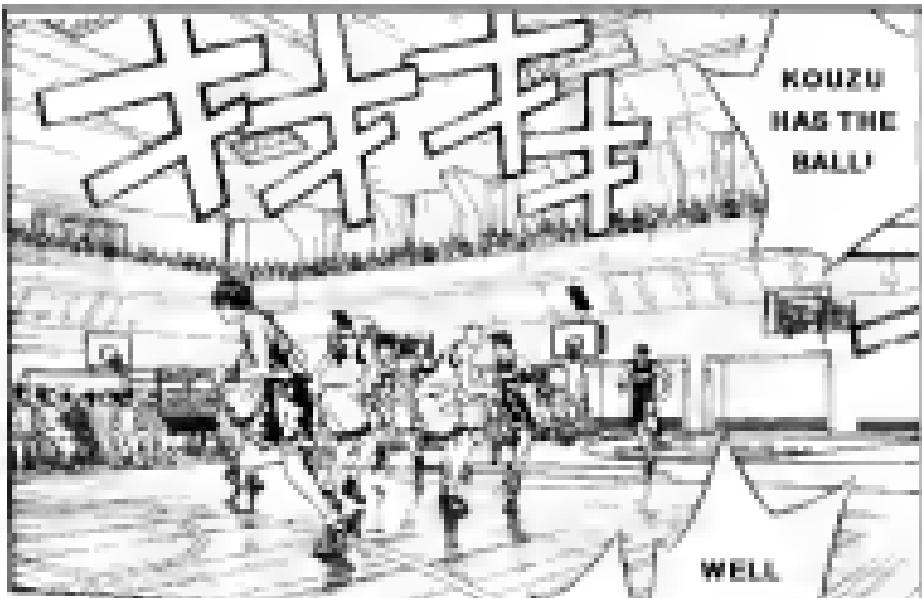
CLUSTER BOMB

THIS
IS A

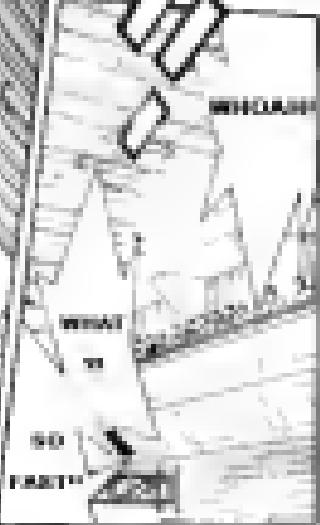
RESPONSE

TO
EVERY-
THING
YOU'VE
ALWAYS
TOLD
ME!!



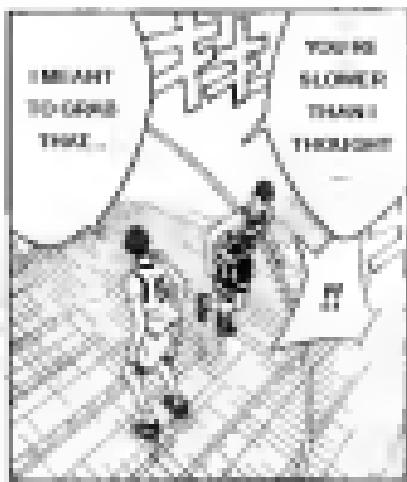


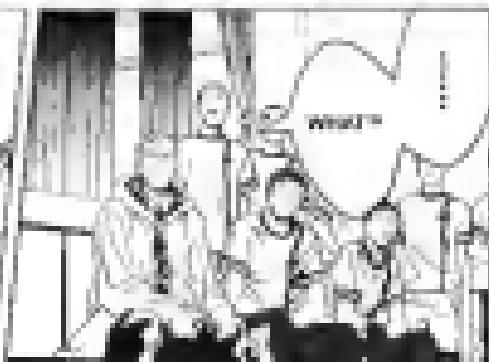












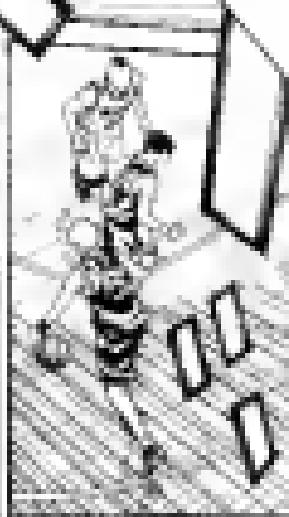


**TO
POINT
GUARD
?!**



SHIT!

HE'S
PASSED!!









PUT IT IN!!

TACHI-BARAI

AT C H

Hooooo!

COUNT

ON
ME!









AND
SMASH IT
ON YOUR
HEADS

AND TO PROVE
IT I'LL TAKE
THIS BALL
YAMAZAKI
WON
BY FORCE

BECAUSE
THAT'S
ALL THE
MATTERS!!!

...



I WON'T
LET YOU
PASS!

IN YOUR
DREAMS, KID

...